

Simon Charles

Murrindindi

for guitar and electronics

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While cooking lunch and walking through Murrindindi, Katie and I collected recordings and materials for bush dyeing.

for guitar and electronics

- This score comprises a score and a series of Max/MSP patches.

There should be some silence at the end of each system. (System durations are marked at the end of each line.)

- The marking on the electronics part indicate which patch, and it's corresponding preset. For example, P1/P2 means patch 1, preset 2.

Patches 1 and 2 may be turned on and off throughout the systems where they are marked.

Patch 4 is used to cue sine tones throughout systems where it is marked.

Ideally, each patch should be played through a separate sound source (channel). Consider using a combination of monitor speakers, bookshelf speakers, usb speakers or tactile transducers.

Presets may be altered and tinkered.

The patches and accompanying audio files may be obtained at:

<https://www.dropbox.com/s/21tby2gzbbu2k22/MURRINDINDI.zip?dl=0>

- The guitar should be tuned:

E-82.4 hz.	(1/1)
B-123.6 hz.	(3/2)
D- 144.2 hz	(7/4)
F#- 188hz	(8/7)
B- 247.2hz	(6/2)
E-329.6hz	(4/1)

Either acoustic or electric guitar may be used for this piece—whichever best suits the performance environment.

further notes on electronics

When performing the work, use the patch, 'MURRINDINDI PERFORMANCE PATCH.maxpat'.

The folder 'murindindisoundfiles' must be dragged and dropped into the patch.

The following files must be accessible in Max's file preference settings:

- 'MURRINDINDI1 large grains, morphing presets.maxpat'
- 'MURRINDINDI2 small grains, morphing presets.maxpat'
- 'MURRINDINDI3 sound files.maxpat'
- 'MURRINDINDI4 sinetones.maxpat'

(these files are used as B-patches)

- 'murindindilargegrains.json'
- 'murindindishortgrains.json'

(these are preset files)

- 'MURRINDINDISINETONES.maxpat'
- 'MURRINDINDIPOLY.maxpat'

(these are used in Poly~ objects, within the B-patcher files)

Simon Charles, November, 2016

Composed for Jameson Feakes and Josten Myburgh.

MURRINDINDI

60"

Guit. (Tact)

El. P1/P1*

* Patch 1, Preset 1

120"

Guit. E⁺ (♩=60) ord. 3 E

El. P1/P2, P4/P1

* Elbow ** Paper or foil, with Elbow

80"

Guit. E

El. P1/P3, P2/P1, P4/2

110"

Guit. E #♯ ord. E

El. P3, P4/P3

50"

Guit. ord

El. P4/P4

150"

Guit. E

El. P1/P3, P2/P4, P4/5

ord.

40"

Guit.

El. P3

170"

Guit.

El. P1/P5

ord.

25"

Guit.

El. tacit.

(ord.)

ord.

70"

Guit.

El. P1/P6, P4/P7

20

Guit.

El. P2/P3

ord.

90

Guit.

El. P1/P7, P2/P4, P4/P8

Lunga.

Guit.

El. P4/P8

Simon Blakey
9/11/2016